

# HAVA NAGILA

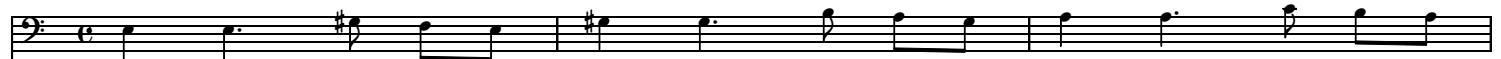
M. Nathanson

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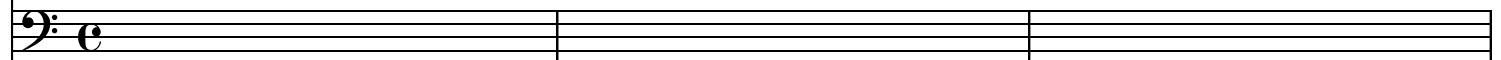
Bass Instruments (in C)

E

Am



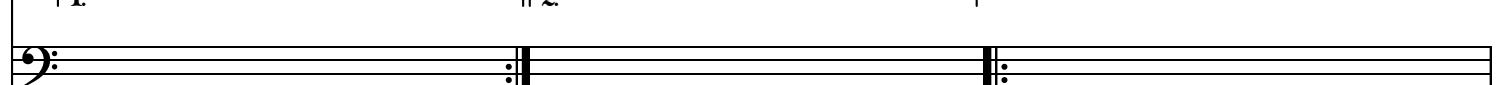
Ha - va      na - gi - la      ha - va      na - gi - la      ha - va      na - gi - la



4

E      Dm      E      Dm      E

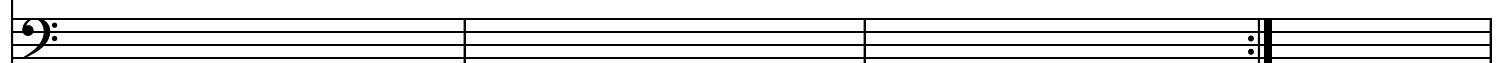
v' - nis - m' - cha      v' - nis - m' - cha      ha - va      n' - ra - n' - na



Dm      E      Am

7

ha - va      n' - ra - n' - na      ha - va      n' - ra - n' - na      v' - nis - m' - cha      u - ru



Dm Am E E<sup>7</sup>

11

This section shows four bass lines stacked vertically. The top line is in D major (Dm), followed by A minor (Am), then E major, and finally E7. Each line consists of eighth-note patterns.

u - ru a - chim u-ru a - chim b'lév sa - mé - ach u-ru a - chim b'lév sá - me - ach

This section continues the four stacked bass lines from the previous measure, maintaining the same chord progression and note patterns.

E Dm Am

14

This section shows three bass lines stacked vertically. The top line is in E major, followed by D major (Dm), and then A major (Am). The bass line in A major ends with a half note.

u - ru a - chim u - ru a - chim b' - lév sa - mé - - - ach

This section continues the three stacked bass lines from the previous measure, maintaining the same chord progression and note patterns.