

# Hora Hadera

Moderately

Melody Transposed to Bass Clef

Dm

Gm

A<sup>7</sup>



1 Dm                    2 Dm                    C<sup>7</sup>

4

A continuation of the bass line from the previous staff, now including a section labeled '1' and '2'. The chords Dm, Gm, and C<sup>7</sup> are indicated above the staff.

8 C                    Gm                    Dm                    C

A section of the bass line featuring the chords C, Gm, Dm, and C in sequence.

12 Dm                    A<sup>7</sup>                    Dm                    F

A section of the bass line featuring the chords Dm, A<sup>7</sup>, Dm, and F.

15 F

A section of the bass line featuring the chord F.

19 F                    Gm                    A<sup>7</sup>                    Dm

A section of the bass line featuring the chords F, Gm, A<sup>7</sup>, and Dm.