

Od Lo Ahavti Dai

Allegretto

Bass Instruments (in C)

Dm

Am

B \flat

B' - é - le ha - ya - da - yim od lo ba - ni - ti kfar od__

Dm

C

F

D⁷

Gm

3
lo ma - tsa - ti ma - yim b' - em - tsa ha - mid - bar od lo tsi - ar - ti pe - rach od

C⁷

F

Am

B \flat

A⁷

Dm

C⁷

F

C

6
lo gi - li - ti éch to - vil o - ti ha - de - rech ul' - an a - ni ho - léch a - ai od

Dm

Am

B \flat

F

C

F

10
lo a - hav - ti__ dai ha - ru - ach v' - ha she - mesh al pa - nai

F C Dm Am B \flat F Gm A⁷ Dm

13

a - ai od lo a-mar-ti_dai v' - im lo im lo ach - shav é - ma - tai

The musical notation consists of a single staff in bass clef with a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are placed below the staff, aligned with the notes. The first measure contains the notes A2, G2, and F2, with the lyric 'a - ai'. The second measure contains the notes E2, D2, and C2, with the lyric 'od lo'. The third measure contains the notes B1, A1, and G1, with the lyric 'a-mar-ti_dai'. The fourth measure contains the notes F1, E1, and D1, with the lyric 'v' - im lo im lo'. The fifth measure contains the notes C1, B0, and A0, with the lyric 'ach - shav'. The sixth measure contains the notes G0, F0, and E0, with the lyric 'é - ma - tai'. There are rests in the second and fourth measures.