

קאלעמייקע Kolemeyke

Kolomeike
Ensemble Score

Traditional
Arr. Margolis
Adapt. Dick Schoeller

Intro. (♩ = 80)

Dm

A

♩ Dm

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

Piano

2-bar vamp

mp

mf

Musical score for Ensemble Score, page 3. The score is in 4/4 time and features the following instruments: Flute (Flu.), Clarinet (Bb) (Cla.), Alto (Eb) (Alt.), Tenor (Bb) (Ten.), Trumpet (Bb) (Tru.), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.).

The score is divided into two systems. The first system includes Flute, Clarinet (Bb), Alto (Eb), Tenor (Bb), Trumpet (Bb), and Trombone. The second system includes Violin, Bass, and Piano.

Chord progressions are indicated above the staves:

- First system: Dm, E⁷, A⁷, Dm
- Second system: Dm, E⁷, A⁷, Dm

Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

11

Flu.

Cl.
(B \flat)

Alt.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm Gm Dm

mf *f*

mf *f*

mf *f*

Dm Gm Dm

mf *f*

Detailed description: This is a page of a musical score for an ensemble. The page is numbered '4' in the top left. The title 'Ensemble Score' is centered at the top, and 'קאלעמייקע Kolemeyke' is in the top right. The score is for 11 measures, starting at measure 11. The instruments are: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (Alt. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Violin, and Bass. The second system includes Piano. Chord changes are indicated above the staves: Dm at the start of measure 11, Gm at the start of measure 12, and Dm at the start of measure 15. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano part has a *mf* marking at the start of measure 12 and an *f* marking at the start of measure 15. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Flu. *mp* *f*

Cl. (B \flat) *mp* *f*

Alt. (E \flat) *mp* *f*

Ten. (B \flat) *mp*

Tru. (B \flat) *mp*

Tro. *mp*

Vio. *mp*

B. *mp*

P. *mp*

E 7 A 7 Dm E 7 A 7 ¹Dm ²Dm

E 7 A 7 Dm E 7 A 7 Dm Dm

21 **C** Dm

Flu. *f* *p* *p* *cresc.*

Cl. (B \flat) *f* *p* *p* *cresc.*

Alt. (E \flat) *f* *p* *p* *cresc.*

Ten. (B \flat) *f* *p* *p* *cresc.*

Tru. (B \flat) *f* *p* *p* *cresc.*

Tro. *f* *p* *cresc.*

Vio. *f* *f* *sp* *p* *cresc.*

B. *f* *p*

P. *f* *p*

To Coda

26

Flu.

Cla. (B \flat)

Alt. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

f *mp*

f *mp*

f *mp*

Em 7 A 7 Dm

Em 7 A 7 Dm

To Coda

31

Flu.

Cla. (Bb)

Alt. (Eb)

Ten. (Bb)

Tru. (Bb)

Tro.

Vio.

B.

P.

Em⁷ A⁷ Dm D.S.^{al Coda} Dm

Coda

Em⁷ A⁷ Dm A⁷ Dm

mp *f*

mp *f*

f

f

f

f

f

f

mp *f*

Em⁷ A⁷ Dm A⁷ Dm