

# Shalom Rav

Moderately

D C G

Sha-lom rav \_\_\_\_\_ al Yis-ra - el am - cha \_\_\_\_\_ ta - sim \_\_\_\_\_ l' - o -

A D A G

1. 2.

lam \_\_\_\_\_ sha-lom lam ki a - ta hu \_\_\_\_\_ me-lech a - don \_\_\_\_\_

A G A G

l' chol ha - sha - lom ki a - ta hu \_\_\_\_\_ me-lech a - don \_\_\_\_\_

Em A<sup>sus4</sup> A D C

l' chol ha sha - lom \_\_\_\_\_ sha-lom rav \_\_\_\_\_ al Yis-ra - el am - cha \_\_\_\_\_ ta -

G A D Em C

1. 2.

sim \_\_\_\_\_ l' - o - lam \_\_\_\_\_ sha-lom lam \_\_\_\_\_ v' - tov b' - e - ne - cha

D Bm Em A D F# Em F#

l' - va - rech \_\_\_\_\_ et am - cha \_\_\_\_\_ Yis-ra - el b' - chol et \_\_\_\_\_ u - v' -

Bm Em A Bm A D

24  
chol sha-a bish - lo - me - cha sha-lom rav al Yis-ra -

Detailed description: This musical staff contains measures 24 through 27. It is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with some notes beamed together. Chords Bm, Em, A, Bm, A, and D are indicated above the staff. The lyrics are: chol sha-a bish - lo - me - cha sha-lom rav al Yis-ra -

C G A D

28  
el am - cha ta - sim l' - o - lam sha-lom lam ta -

Detailed description: This musical staff contains measures 28 through 31. It continues the melody from the previous staff. Chords C, G, A, and D are indicated above the staff. A first ending bracket labeled '1.' spans measures 30 and 31, which then leads to a second ending bracket labeled '2.' in measure 31. The lyrics are: el am - cha ta - sim l' - o - lam sha-lom lam ta -

C G D C G D

32  
sim l' - oo - lam ta - sim l' - o - lam

*ritardando*

Detailed description: This musical staff contains measures 32 through 35. The melody concludes with a ritardando marking above the staff. Chords C, G, D, C, G, and D are indicated above the staff. The lyrics are: sim l' - oo - lam ta - sim l' - o - lam