

Eretz Yisrael Yafa

Moderately

Viola

The musical score consists of six staves of music for voice and viola. The vocal part follows a melodic line with various note values and rests. The viola part provides harmonic support with sustained notes and chords. The score is set in common time (indicated by '3') and includes key changes such as Cm, Fm, G⁷, E♭, A♭, B♭, and Gm. The lyrics are written below the vocal line, combining Hebrew words with English translations or related terms.

Staff 1: Cm, Fm, G⁷

Na - a - ra to - va y' - fat e - na - yim la - nu yesh b' - e - rets

Staff 2: Cm, E♭, A♭

Yis - re - el v' - "ye - led tov Y' - ru - sha la - yim" ho

Staff 3: B♭, E♭, A♭, Gm

mi pi - tel u - mi mi - letl v' - to - ra o - ra ka - zo yesh la - nu

Staff 4: Fm, Cm

v' - gam ha ga - da u - m' - gi - la v' - E - lo - him e chad she -

Staff 5: Fm, G⁷, Cm

la - nu v' - kol cha - tan v' - kol ka - la E - rets Yis - ra -

Staff 6: Cm, B♭, E♭, C⁷, Fm

el ya - fa E - rets Yis - ra - eil po - ra - chat at yosh - va ba

Cm

G⁷

Cm

This musical score consists of three staves. The top staff is for the voice, starting with a C major chord (C, E, G) followed by a rest. The middle staff is for the piano, showing a G7 chord (G, B, D, F#) with a bass note. The bottom staff is for the piano, ending with a C major chord (C, E, G). The lyrics are written below the vocal line: "v' - tso - fra", "at tso - fa", "ba", "v' - zo", "ra", and "chat". The vocal line includes several rests and eighth-note patterns.

v' - tso - fra

at tso - fa

ba

v' - zo

- ra

chat