

HAVA NAGILA

M. Nathanson

HASSIDIC

Viola

E

Am



Ha - va na - gi - la ha - va na - gi - la ha - va na - gi - la

1

E Dm E || 2. Dm E

A continuation of the musical staff for the Viola part. It includes harmonic changes indicated by Roman numerals above the staff: E, Dm, E, || 2., Dm, E. Measures 4 and 5 show eighth-note patterns. Measure 6 begins with a forte dynamic (indicated by a large vertical arrow) followed by eighth-note patterns.

v' - nis - m' - cha v' - nis - m' - cha ha - va n' - ra - n' - na

Dm E Am

7

A continuation of the musical staff for the Viola part. It includes harmonic changes indicated by Roman numerals above the staff: Dm, E, Am. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a forte dynamic (indicated by a large vertical arrow) followed by eighth-note patterns.

ha - va n' - ra - n' - na ha - va n' - ra - n' - na v' - nis - m' - cha u - ru

Dm Am E E⁷

11

A continuation of the musical staff for the Viola part. It includes harmonic changes indicated by Roman numerals above the staff: Dm, Am, E, E⁷. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a forte dynamic (indicated by a large vertical arrow) followed by eighth-note patterns.

u - ru a - chim u - ru a - chim b' - lév sa - mé - ach u - ru a - chim b' - lév sá - me - ach

E Dm Am

14

A continuation of the musical staff for the Viola part. It includes harmonic changes indicated by Roman numerals above the staff: E, Dm, Am. Measures 14 and 15 show eighth-note patterns. Measure 16 begins with a forte dynamic (indicated by a large vertical arrow) followed by eighth-note patterns.

u - ru a - chim u - ru a - chim b' - lév sa - mé - - - - ach