

Khosidl Medley

Freyt Ach Yidelekh, Bughici's, KlezKampRoadshow's

Viola

Dm Gm Dm Cm Dm

A

Dm Gm F Dm Cm Dm

5

Dm Gm Dm Cm Dm

9

Dm Gm Dm Cm Dm C7

13

F C7 F

B tr

17

F C7 F Dm Gm

C

22

Dm Cm Dm Gm F

27

32

Dm Cm Dm | 2. Gm Dm Cm Dm C⁷ F

37

F C⁷ F

41

F C⁷ F Dm Gm Dm

47

Gm Dm F Dm Cm Dm

52

Gm Cm D Gm

Bughici's

56

Gm Cm D Gm

Bug. Fine

60

Gm D Gm

64

Gm D Gm

Bbm

F

Bbm

68

Musical staff 68: Bass clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first two measures feature eighth-note triplets. The third measure has a flat sign under the first note. The fourth measure has a flat sign under the first note.

Bbm

F

Bbm

F

Gm

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains four measures of music, primarily consisting of eighth-note patterns.

Dm

Gm

Dm

Gm

Dm

76

KlezKamp

Musical staff 76: Bass clef, key signature of two flats. The staff contains four measures of music, primarily consisting of eighth-note patterns.

Dm

Gm

Dm

A

Dm

1.

2.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains four measures of music, primarily consisting of eighth-note patterns. The final measure has a repeat sign.

Gm

Dm

C

F

85

Musical staff 85: Bass clef, key signature of two flats. The staff contains four measures of music, primarily consisting of eighth-note patterns.

Gm

Dm

A

Dm

1.

2.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains four measures of music, primarily consisting of eighth-note patterns. The final measure has a repeat sign.