

# RUSSIAN SHER #5

Moderately

Sheet music for Viola, page 2, featuring six staves of musical notation with lyrics and chords. The music is in common time (indicated by '4') and includes the following sections:

- Measures 1-4: Dm (G, B, D) Gm (E, G, B, C) Dm (G, B, D)
- Measures 5-8: Dm (G, B, D) A<sup>7</sup> (F#-C-G-D-A) Dm (G, B, D) Gm (E, G, B, C) A<sup>7</sup> (F#-C-G-D-A) Dm (G, B, D)
- Measures 9-12: Dm (G, B, D) A<sup>7</sup> (F#-C-G-D-A) Dm (G, B, D) Gm (E, G, B, C) D<sup>7</sup> (B, D, F#, A) Gm (E, G, B, C)
- Measures 13-16: Gm (E, G, B, C) F (D, E, G, B) E° (D, E, G) Dm (G, B, D) A<sup>7</sup> (F#-C-G-D-A) Dm (G, B, D) [Measure 13] C<sup>7</sup> (G, B, D, E, G, B, D) [Measure 14]
- Measures 17-20: F (D, E, G, B) C<sup>7</sup> (G, B, D, E, G, B, D) F (D, E, G, B) C<sup>7</sup> (G, B, D, E, G, B, D)
- Measures 21-24: F (D, E, G, B) C<sup>7</sup> (G, B, D, E, G, B, D) F (D, E, G, B) C<sup>7</sup> (G, B, D, E, G, B, D)
- Measures 25-28: B<sup>b</sup> (D, E, G, B, D) F (D, E, G, B) C<sup>7</sup> (G, B, D, E, G, B, D) F (D, E, G, B) C<sup>7</sup> (G, B, D, E, G, B, D) F (D, E, G, B) [Measure 25]
- Measures 29-32: F (D, E, G, B) A<sup>7</sup> (F#-C-G-D-A) [Measure 29] Dm (G, B, D) A<sup>7</sup> (F#-C-G-D-A) Dm (G, B, D) A<sup>7</sup> (F#-C-G-D-A) Dm (G, B, D) [Measure 32]

Dm

A<sup>7</sup>

Dm

A<sup>7</sup>

Dm A<sup>7</sup>

A

Dm

A musical score page showing a single staff for the bassoon. The page number '37' is at the top left. The staff begins with a B-flat clef, a key signature of one flat, and a common time signature. The bassoon plays a series of notes: a sixteenth note followed by an eighth note, then a sixteenth-note pattern of two pairs of notes. This is followed by a measure of eighth notes, a measure of sixteenth notes, another measure of eighth notes, and a final measure starting with a sixteenth note. The key signature changes to one sharp (A major) at the beginning of the last measure, indicated by a sharp sign before the first note.